



The Circus Claire Show Production Rider and Technical Specifications

Cast: 2

Touring Party: 2

Duration: 45 mins (no interval)

Target audience: All ages/Families

Minimum stage requirements: 3m x 4m with a ceiling height of at least 6m with rigging capacity for a single point aerial tissu. This show can also be performed without aerial tissu in which case the minimum ceiling height is 4m.

Staging requirements: This show can work in an outdoor or indoor performance area. The show works best on a raised stage and the stage can be any height.

Equipment supplied by venue: A cordless hand held roving microphone and microphone stand. Standard lighting rig and at least one backlight (could be side lighting). Sound system.

Crew requirements: The venue will need to provide at least one technical operator for sound and lighting. The sound and lighting for the show is very simple so one person can easily operate both.

Bump in and set up: The venue will need a single point for the aerial tissu which can be hard rigged or on a pulley system. If there is no such point already installed, a rigger will need to rig the tissu. Depending on the venue, this should take no more than one hour. The performers will need five minutes before the audience enters to position props.

Call time: The performers will arrive at the venue an hour before the show and half an hour before the technical rehearsal.

Technical rehearsal: A technical rehearsal is required for lighting and sound. This rehearsal should be at least one hour. If a technical rehearsal is not possible, approximately half an hour should be allocated to tech the juggling act with lighting and to go through the scripted sound cues with the technician. The technician will be provided with a copy of the script.

Lighting requirements: This show uses a standard rig. At least one back light (this could be side lighting) is required for the juggling act and can be used throughout the show. A white wash can be

used throughout the show. Low house lighting is required for the audience participation act when one performer leaves the stage to choose two audience participants.

Sound requirements: There are less than ten sound cues (mostly verbal cues) in the show which are detailed in the script. The performers will bring the songs on an ipod or mac laptop arranged in show order on a playlist. The performers will also provide a list of pre-show music to be played as the audience comes in.

Set and props: There are no set requirements for the show. The performers will bring all the props for the show including an aerial tissu which will need to be rigged during bump in.

Backstage area: The venue will need to provide a private area for the performers to get dressed and warm up.

Accommodation: The venue will need to provide minimum three star accommodation for the performers.

Insurance: The performers have public liability insurance of \$20 000 000 through AON. This insurance also covers professional liability and products liability.

Workshops: The performers are available to teach workshops to the general public for an additional fee. Please contact Claire Ogden to discuss further.

Contact: Claire Ogden (performers)

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